

Little Shadow Productions  
And Art Farm  
Present

# ALL HALLOWS EVE

October 18-November 2, 2019



Connelly Theater  
220 East 4th Street (at Avenue B)  
in New York City

Written and Directed by Martin P. Robinson  
Composition and Musical Direction by Paul  
Rudolph  
Choreographed by Kaitee Yaeko Treadway  
Lighting Design by Alex Jainchill  
Scenic Design by Christopher and Justin Swader  
Off Off Broadway PR/Paul Siebold, Publicist

# ALL HALLOWS EVE

Written and Directed by  
Martin P. Robinson

Music by  
Paul Rudolph

## **CAST:** (in order of appearance)

Mom..... Marca Leigh\*  
Evan.....Spencer Lott  
Eve.....Haley Jenkins  
Dad/PumpkinMan.....Tyler Bunch\*  
Witch .....Jennifer Barnhart\*  
Jokey Ghost..... Kathleen Kim  
Clowny..... Austin M. Costello

## Ensemble:

Aubrey Clinedinst  
Cedwan Hooks  
Kaitee Yaeko Tredway  
Weston Chandler Long\*

*\*appearing courtesy of Actors Equity Association*

## **STAFF**

Written and Directed by Martin P. Robinson  
Production Manager: Carly Levin  
Production Stage Manager, Assistant Director, Assistant Production Manager: Caroline Ragland  
Choreographer: Kaitee Yaeko Tredway  
Composer, sound scape creation / performance, , vibraphone, percussion: Paul Rudolph  
Keyboards: Alex Thompson  
Live sound scape and sound effect performance, mixer, additional sound effects : Chris Sassano  
Sound engineer, sound design and live mixing: Marco Chiok  
Lighting Design: Alex Jainchill  
Master Electrician: Austin Boyle  
Lighting Board Operator/Property/Puppets Assistant: Katie McGeorge  
Scenic Designers: Justin and Christopher Swader  
Set construction: Austin M. Costello and Leif Smith  
Riggers: Michael Richter, Ekaterina Sknarina  
Assistant Stage Manager/Puppet Construction: Jessica Breschard  
Projection Engineer: David Palmer  
Public Relations: Paul Seibold for Off Off PR

Produced by Annie Evans and Martin P. Robinson for Art Farm and  
Jean Marie Keevins for Little Shadow Productions  
with Monkey Boys Production, Associate Producers

## NOTE FROM THE DIRECTOR

Without the constant efforts of my outstanding talented colleagues in the cast to dig deep, come up with elegant solutions and keep this project honest and funny, this would not exist in anyway near the form you are seeing tonight. I could not have asked for a more dedicated production staff and crew who have bent over backwards to accomplish these strange ideas. Special thanks to Kaitie Tredway for choreographing all the dance segments. I knew I would work with her someday.

“The Little Boy Who Wouldn’t Say His Prayers” - by James Whitcomb Riley, from “Little Orphant Annie” 1885, (first verse only), which my Mom would send me off to bed with nightly.

*MPR*

## CAST BIOGRAPHIES

(in alphabetical order)

**Jennifer Barnhart** was an original cast member of *Avenue Q* on Broadway. Other favorite stage roles include Lady Macbeth, Goneril, Veronica in *God of Carnage* and The Angel in *Angels in America*. TV credits include *Sesame Street*, *Julie’s Greenroom*, *Between the Lions*, *Law & Order: SVU* and *House of Cards*.

**Tyler Bunch** has been working as a professional performer based in NYC for the last 24 years (in CT since 2000.) His career has seen him in regional theater, off-Broadway, the small screen, the silver screen and now digital screens as a puppeteer, actor/singer, and voice artist (find him on IMDB).

**Aubrey Clinedinst** is a clown and puppeteer whose professional credits include works with Dario Fo, The Swedish Cottage Marionette Theatre, and Payomet Performing Arts Circus Cape. Most recently, Aubrey was an artist-in-residence at Surel’s Place in Boise, Idaho. Aubrey holds an MFA in Physical Theatre from the Accademia dell’Arte in Arezzo, Italy. This is the third go around for Aubrey and All Hallows Eve, and Aubrey is beyond thrilled to be involved again. [www.facebook.com/aubreyclowndinst](http://www.facebook.com/aubreyclowndinst)

**Austin Michael Costello** is a Puppet Artist from Long Island, New York. Growing up as a certified (\*or is it certifiable?) Muppet geek, he pursued his love of dolly-wiggling. Costello received his BFA in Puppet Arts from The University of Connecticut’s Puppet Arts Program in 2015 and he has since gone on to work for Puppet Kitchen’s monthly Monitor Night, in The Jim Henson Company’s New York Shop and Archives, and as an assistant puppeteer on *Sesame Street*. He currently works at the Long Island Children’s Museum Theater as the Resident Puppet Artist. See his work on Instagram @Stuck\_In\_EI\_VCR and at [www.amcpuppets.com](http://www.amcpuppets.com).

**Cedwan Hooks** is a puppetry designer and character fabricator. Cedwan is originally from in Kansas City, KS. He has been awarded a Blue Star Award for Puppet Design and Creation from the Starlight Theater in Kansas City, been a two-time recipient of the Mike and Francis Oznowicz Youth Scholarship for the National Puppetry Festival, and been featured on FOX 4 News as a Reaching 4 Excellence Young Achiever. More recently, he worked in Macau, China as a Puppetry Designer and Character Performer with The DreamWorks Experience. Cedwan is now based in Atlanta, Georgia. Characters he builds and performs appear in advertisements, live shows, film, and television.

**Haley Jenkins** Favorite puppeteering credits include: *Sesame Street*, *Saturday Night Live*, *Late Night with Jimmy Fallon*, *The Pee-wee Herman Show* (Original Broadway Cast), *Last Week Tonight*, *John Tartaglia’s ImaginOcean*, and *The Center for Puppetry Art’s Rudolph the Red-nosed Reindeer*. She performs *Sesame*

Studios' YouTube host, Marvie, and is the US puppeteer for the international Sesame character, Zari. Thanks, Marty!

**Kathleen Kim** is a puppeteer and TV producer based in NYC. Her favorite puppetry credits include Sesame Street, Helpsters, A Beautiful Day in the Neighborhood (starring Tom Hanks), Saturday Night Live and The Today Show. She is thrilled to make her theatrical debut in All Hallows Eve.

**Marca Leigh** was recently seen as Bianca in Taming of the Shrew at the American Shakespeare Theatre in Stratford, CT and Electra in Music Theatre of CT's main stage production of Gypsy Other favorite roles: Beatrice in Much Ado About Nothing, Regan in King Lear and Calphurnia in Julius Caesar with Inwood Shakespeare company, Tamora in Titus Andronicus, Chess with Robert Cuccioli, and dancer in the 2012 film "The Muppets". Associate artist with New Circle Theatre Company, NYC Marca is also an accomplished voice-over artist, visual artist and cartoonist. Excited to be a part of All Hallows' Eve!

**Weston Chandler Long** Regional: AVENUE Q (Princeton/Rod; CT Critics' Circle Award and BroadwayWorld CT Award nominations). Off Broadway: THE VERY HUNGRY CATERPILLAR SHOW (Original Off-B'way Cast). National Tour: MR. POPPER'S PENGUINS, JOHN TARTAGLIA'S IMAGINOCEAN. Elsewhere: ALIEN VS. MUSICAL (NY Theater Festival), BEYOND THE LIGHT (Philadelphia Fringe). Puppetry credits include on *Sesame Street* and with The Muppets. Actor's Equity member. [www.WestonLong.com](http://www.WestonLong.com) @WestonCLong

**Spencer Lott** is a maker, writer, and puppeteer based in Brooklyn. His puppetry credits include A Beautiful Day in the Neighborhood (starring Tom Hanks), Sesame Street, and more. His original play Blossom ("vivid", "lovely, aching scenes..." – Village Voice) premiered at Dixon Place in 2016. Lott is currently a resident artist at HERE Arts, collaborating with visual artist Maiko Kikuchi. He is the Associate Artistic Director of Trusty Sidekick Theater Company (NYC). [www.misterlott.com](http://www.misterlott.com)

**Kaitee Yaeko Tredway** is a versatile puppetry performer, designer, fabricator, and coach. She recently joined Sandglass Theater as an ensemble member for their upcoming productions of *Don't Rock the Boat* and *Babylon*. She has studied, collaborated, and developed bold performances at the Eugene O'Neill Puppetry Conference. She has also performed original short form puppet pieces at the Puppet Showplace Slam, Puppet Playlist, and Drama of Works' Punch WWII Kamikazee Slam. Credits on stage and behind the scenes in Boston include the Lyric Stage Company, Company One, imaginary beasts, Wheelock Family Theatre, among many. She is excited to return to *All Hallow's Eve* for many reasons, one being this: after puppeteering Audrey II in her high school production of *Little Shop of Horrors*, she told her parents, "One day I'm going to work with Martin Robinson." Thank you to all who made "one day" happen.

## PRODUCTION AND DESIGNER BIOGRAPHIES

(in alphabetical order)

**Jessica Iwaszkiewicz** was an Assistant Puppet Builder for Martin Robinson for the All Hallows' Eve production. She has a B.A. in Illustration from Pratt Institute and her MAT from Sacred Heart University. She was the creator and director of The Slackers "Working Overtime" music video.

**Alex Jainchill** (Lighting Designer) is a freelance lighting designer based in Brooklyn, New York. Recent credits include: Mankind (Playwrights Horizons), MacBeth (Denver Center for Performing Arts), Unison (Oregon Shakespeare Festival). He was the Associate Lighting Designer on two Broadway shows, Old Times (Roundabout/American Airlines) and Significant Other (Booth Theatre). He was also the Associate LD for the world-premiere of Dear Evan Hansen. You can find more about his work at [AlexJainchill.com](http://AlexJainchill.com).

**Carly Levin** (Production Manager) Credits include *4:48 Psychosis* (ROH transfer), *Fellow Travelers* (Prototype Festival), Kurt Vonnegut's *Happy Birthday Wanda June* (Wheelhouse) *Anatomy Theater* (Beth Morrison)

Projects), *Tap and Tom* (Jacob's Pillow/Felipe Galganni), *Standard Time* (Mark Stuart Dance Theatre), *Private Peaceful* (US Tour), *Spill* (Ensemble Studio Theater), *Please Continue (EST)*, *Powerhouse* (SinkingShip), *The Tutors* (Second Stage), *Landscape of the Body* (NYU Grad), *Rhythm in Motion & Tap City* (The American Tap Dance Foundation), *Tap Ellington* (ATDF/Lincoln Center). Currently the Technical Supervisor for GWLT at John Jay.

**Katie McGeorge** (Light Board Op, Props/Puppetry Assistant) is a designer and builder of props and puppets. She has designed/ built with The Puppet Kitchen, Sleep No More, HERE Arts, Williamstown Theatre Festival, and NYU Tisch. She recently wrangled puppets for Nickelodeon's 'Paw Patrol Live!' in China. As a props artisan, her haunts include The Public Theater, Theatre For A New Audience, and The Juilliard School. Ithaca College BFA: Scenic Design

**Caroline Ragland** (Production Stage Manager, Assistant Director, Assistant Production Manager) is thrilled to be immersed in the crazy world of puppets this Halloween season. A graduate from the Chicago College of Performing Arts at Roosevelt University, she holds a BFA in Musical Theatre. Previous credits include: Mill Mountain Theatre - *Next to Normal*, *The Little Mermaid Jr.*, *A Peter Rabbit Tale*; The Encore Musical Theatre Company - *Camelot*, *9 to 5*; South Brooklyn Shakespeare - *Winter's Tale*; Chicago Shakespeare Theatre - *Short Shakespeare! Macbeth*. [www.carolineragland.com](http://www.carolineragland.com)

**Chris Sassano\*** (live sound design performance, mixer, additional sound design) is a 7 time EMMY award winner for Live Action Sound Editing on Sesame Street. He has worked on other educational shows such as Peg + Cat, Wonder Pets, 3rd & Bird, and It's A Big Big World. He has mixed for shows such as the Onion News Network. Chris works with Broadway Jr. productions creating soundscapes and sound effect cues. In his free time he writes, directs and performs for a TV pilot called Zombie Roommate.

**Christopher & Justin Swader** (Scenic Designers) are New York-based scenic designers. Past collaborations include work with Two River Theater, Classical Theatre of Harlem, Miami New Drama, The New Victory Theatre, Lincoln Center Education, Big Apple Circus, Dorset Theatre Festival, York Theatre Company, Abingdon Theatre Company, SpeakEasy Stage Company, INTAR Theatre, HERE Arts Center, Sotheby's, La MaMa, Park Avenue Armory, Trusty Sidekick, the Emerson String Quartet and The Eugene O'Neill Theater Center. Graduates of Ball State University. [www.cjswaderdesign.com](http://www.cjswaderdesign.com)

**Alex Thompson (Keyboard 1/Keyboard Programming)** is a music producer, director, conductor, pianist and arranger from North Carolina. He is the Resident Music Director at Hope Summer Repertory Theatre. Alex studied Media Production and Music in North Carolina at the University of North Carolina at Chapel Hill. PAST CREDITS INCLUDE: MD, *The Mystery of Edwin Drood*, Connecticut Repertory Theatre (Storrs CT); *Hairspray*, *Working*, *Godspell*, *The Wiz*, *West Side Story*, *The Old Man & The Old Moon*, *Murder for Two*, Hope Summer Repertory Theatre (Holland MI); *Assassins*, Pallas Theatre Collective (Washington DC). ASSOCIATE MD, *Into the Woods*, *Sweeney Todd*, *My Fair Lady*, *She Loves Me*, Playmakers Repertory Company (Chapel Hill NC). Happy All Hallow's Eve!

\*special thanks to Dick Maitland for additional sounds

## CREATORS & PRODUCERS:

**Martin P. Robinson** (Playwright, Director, Puppet Design, Producer) Broadway: *Little Shop of Horrors* (designer/performer); *The Frogs*(designer). Off Broadway: *Little Shop of Horrors* (Drama Desk, L.A. Drama Critics, Villager Awards); *Go, Diego Go!* National Tour (puppet designer); Film: *Muppets Take Manhattan*, *Follow That Bird*, *Elmo in Grouchland*, *Teenage Mutant Ninja Turtles*, *The Producers*. TV: *Sesame Street*– 40 years playing Mr. Snuffleupagus, Telly Monster, Slimey, etc. Currently playing Mr. Primm on the new Sesame Street/Apple TV show "The Helpsters."

**Paul Rudolph** (Composer, Music Director, Percussion, Sound Design) composer, sound designer, percussion, musical director): is a composer, arranger, instrument builder, and vocal music director/recordist for “Sesame Street”, where he received 3 Emmy nominations for Music Direction, and won 3 Emmys for music editing. He attended the University of Illinois for an M.S. in Music Composition. Paul’s passion for music composition melds into the “found-object” instrument realm, where he designs/builds musical oddities from industrial materials such as saw blades, artillery shells, and motorcycle gears. These instruments are a key element of the music in his percussion performance art group GLANK, and are featured in ALL HALLOWS EVE. [PaulRudolphMusic.com](http://PaulRudolphMusic.com)

**Annie Evans:** (Co-Producer) is both thrilled and exhausted by producing once again. She spent her first years in New York City as an assistant producer at New York Stage and Film Company, where she also had several plays produced including *Prescribed Laughter*, directed by Max Mayer and starring Allison Janney. She then moved on to Children’s Television for the next twenty-five years, writing most notably for Sesame Street (13 Emmy Awards) as well as shows on Nickelodeon, PBS, Discovery Channel and Disney Channel. Other favorite theatre affiliations include Circle Repertory Lab, Manhattan Class Company, Circle East and the Ensemble Studio Theatre. Annie is a graduate of Brown University and wife to Martin P. Robinson and mother of Lyra and Ripley Robinson. [www.Annieevans.com](http://www.Annieevans.com).

**Jean Marie Keevins** (Co-Producer) is a producer, puppet artist, and writer. She is the lead producer for NY Times “Critic’s Picks,” The Flatiron Hex and the Executive Producer for Heather Henson & Ty Defoe’s Crane. She writes original works with her collaborators for Little Shadow Productions. Most recently, Jean Marie served as Puppet Supervisor for Apple TV+ & Sesame Workshop’s “Helpsters”. Some of the groups that she’s worked with include Puppet Heap, The Muppets, “The Daily Show,” “Funny or Die” and Avenue Q. [www.LittleShadowProductions.com](http://www.LittleShadowProductions.com)

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# CONNELLY THEATER

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## THE CONNELLY THEATER

General Manager: Josh Luxenberg

The historic Connelly Theater is a beautiful 99-150-seat jewelbox theater in the heart of NYC's East Village that now serves as a home for adventurous independent theater productions. Past productions include Plano (Clubbed Thumb, Drama Desk-nominated) Mandy Patinkin in Concert: Diaries 2018 (New York Theatre Workshop), The Bengson's The Lucky Ones (Ars Nova, Lortel and Drama Desk-nominated), Sinking Ship's A Hunger Artist (The Tank's Flint & Tinder series, Drama Desk-nominated), Jomama Jones' DUAT (Soho Rep.), Mac Wellman's The Offending Gesture (The Tank/Flint & Tinder), Daniel Kitson's A Show for Christmas, The Lisps' Futurity (Soho Rep. & Ars Nova, Lortel Award), Lyspinka! The Trilogy (TWEED), Mission Drift (The TEAM), The New York International Fringe Festival, Lucy Thurber's Monstrosity (13p), Anne Washburn's Apparition, and many others. The theater also serves as a location for film and television productions, including shows on HBO, Netflix, Amazon, FX, ABC, MTV, PBS, and many more. The building, originally an orphanage, dates back to the mid-1870s. The theater itself was once a choir hall, with the distinctive proscenium arch and raised stage added later. [www.connellytheater.org](http://www.connellytheater.org)

## THANK YOU TO OUR DONORS

ALL HALLOWS EVE would not have been possible without the generous donations of people's time, talents, equipment and space. Love and special thanks to:

Heather Henson  
The Jim Henson Foundation  
Preston Whiteway and the O'Neill Theatre Center  
Sesame Street/Apple TV "The Helpsters" show  
Derron Wood and Flock Theatre Company  
Josh Luxenberg and the Connelly Theatre  
Pam Arciero and Bart Roccoberton  
Bob and Julie Marty  
The May 4<sup>th</sup> Benefit Committee  
Chanel Dupare  
Brian Faust  
Leif Smith  
The Costello Family  
The Whitney, Wood and Peter's families  
The American Tap Dance Foundation  
The Gerald W. Lynch Theatre

Cathy McCullough, Liz Hara and Jessica Simon for additional puppet construction  
And Jamey Evans and Catherine Carney for their incredible graphic design, computer and website talents which brought us all here today

*All Hallow's Eve* is the proud recipient of a Jim Henson Foundation Seed and Production Grants with fiscal sponsorship supported by Flock Theatre.

*All Hallow's Eve* was originally presented and developed at the Eugene O'Neill Theatre Center. Additional thanks to Pam Arciero and the National Puppetry Conference for helping us get started on the right foot. Also, thank you to our Kickstarter Supporters and May 4th Benefit Supporters. You know who you are and thank you!

Additional thanks to those who took part in workshops along the way:  
Sam J. Gold, Ulyssees Jones, Meghan McNerney, David Reagan, Bart Roccoberton Jr., Colby Rison, Leigh Walter and so many more.



Cover art by Martin P. Robinson



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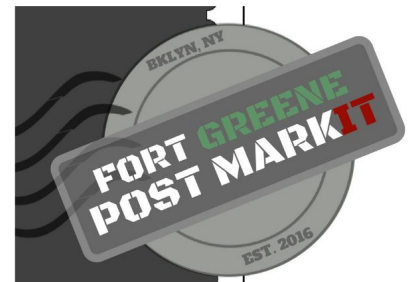
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*All Hallows Eve is an Actors' Equity Approved Showcase*

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

